

## **Andrew Murdock**

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### Education:

**Rhode Island School of Design RISD Providence, RI**  
Bachelor in Fine Arts, Sculpture and Film, Animation, Video / 2013

### Theater Experience:

#### **We Are Samurai / Puppet Direction and Fabrication / 2013**

Written by Daria Miyeko Marinelli and Directed by Ria DiLullo, I designed and constructed cat puppets and directed puppet scene.

#### **Yermadea Raw / Associate Puppet Director and Performer / 2012**

Written by Eric Ehn and Directed by Kym Moore, I designed and constructed puppets with Alejandra Prieto and performed in show at 95 Empire in Providence, RI and The Factory Theater in Boston, MA. The show was a part Soulographie: our genocides, a collection of Ehn's plays, at La Mama in New York, NY

### Teaching Experience:

#### **Teaching Artist / Puppetry in Practice / Fall 2014-Current**

Teach arts integrated programs in Brooklyn Public Schools for ages 8-14. Classes include recycled marionette building, shadow puppetry, collage, toy theater video and paper-mâché masks. I also developed and perform a solo puppet show of *Anansi and his Six Children* for 6 to 11-year-olds..

#### **NYC Coordinator and Teacher / The Wayfinder Experience / Spring 2014- Current**

Teach homeschool and after school programs in Central Park for 7 to 14-year-olds. Daily activities include a variety of games, improvisational theater training and playing a theatrical version of capture the flag with safe foam sword combat. I also schedule and coordinate the events and birthday parties.

### Other Experience:

***The Wayfinder Experience* / Head of Sets and Props / Summer Camp / 2008-2015**

***Untameable* / Prop Design / Designed and constructed props for original immersive theater show / 2015**

***Puppet Kitchen* / Internship / Assisted in the creation of 10-foot shirt H&M commercial "The Breakup" / 2014**

***Puppet Heap* / Internship / Assisted in the assembly of muppet puppets and full puppet costume / 2013**

***Tandem Otter Productions* / Internship / Assisted Basil Twist with construction of 12ft tall puppet / 2013**

***Gorey Stories* / RISD Theater Production Workshop / Built puppets, directed and performed / 2012**

***Study Abroad: Bali* / Dell'Arte International / Learned traditional Balinese wooden mask carving / 2011**

***Phantom Limb* / Internship / Assisted Erik Sanko with construction of marionettes for performance 69° S / 2010**

***Puppets in Prague* / Workshop / Hand carved wooden marionette with Czech master Mirek Trejtnar / 2009**

***Bread and Puppet Theater* / Apprenticeship / Collaborated and performed with Peter Schumann / 2008**

### Skills:

**Computer:** Mac and PC, Adobe Photoshop, Illustrator, After Effects, Final Cut Pro, Dragon Stop Motion, Pro Tools

**3D:** Knowledge of construction techniques, woods, metals, plastics, adhesives, mold making and casting techniques, hand and machine sewing, pattern making, clay sculpting, woodcarving. Shop tool experience such as lathe, table saw, band saw, joiner, and knowledge of gas, MIG welding and other metal forming techniques.

**2D:** Knowledge of paints and other mediums, sketching, working drawings, principles of painting for 2D and 3D projects.